

**UNIOS University Unit: Catholic Faculty of Theology in Đakovo****COURSES OFFERED IN FOREIGN LANGUAGE  
FOR ERASMUS+ INDIVIDUAL INCOMING STUDENTS**

<b>Study program</b>	<b>Study of Philosophy and Theology</b>						
<b>Study level</b>	<b>MA</b>						
<b>Course title</b>	<b>GREGORIAN CHANT, II</b>						
<b>Course code</b>	<b>CFT - 95505</b>						
<b>Learning outcomes</b>	<p>After successfully completing the course, the student will be able to:</p> <ol style="list-style-type: none"> <li>1. Know the emergence and development of the most widespread popular form in Gregorian coral – the HYMN.</li> <li>2. Understand the importance of hymnody in the Christian liturgical celebrations, especially in the cult of martyrs</li> <li>3. Integrate the development of the sequence and trope in the historical period of the decadence of Gregorian Chant, especially as a source for the development of later popular forms in the native language.</li> <li>4. Know the basics of Gregorian square note, and its importance for recording and keeping the Gregorian repertoire in different manuscript variants.</li> <li>5. Recognize the connection between the Ancient Greek and Gregorian music terminology through the system of scale (modes) and psalmodic tones.</li> <li>6. Evaluation and application of Gregorian repertoire in the Lenten and Easter season - practical part.</li> </ol>						
<b>The link between learning outcomes, teaching methods and evaluation</b>	<b>Teaching activity</b>	<b>ECTS</b>	<b>Learning outcome</b>	<b>Student activity</b>	<b>Methods of assessment</b>	<b>Points</b>	
						<b>min</b>	<b>max</b>
	Lecture attendance	0.5	1-6	Presence at lectures	Records	20	30
	Singing from the songbook	0.5	1-6	Active participation at lectures	Singing practice	10	10
	Final exam	1	1-6	Revision	Oral exam with singing	30	60
	Total:	2				60	100
<b>Class hours per week</b>	1/SS						
<b>Teaching language (min. 5 students)</b>	Italian						
<b>Language of consultation</b>	Italian						
<b>Course director</b>	Ivan Andrić						